



**Firmenich**  
inspiring!

# Creative Uses

## OUD ASSAFI™ BASES

### OUD MALEKI, OUD SAMRAT, OUD ANOKHA

For an Eau de Toilette at 15%

209310

	B	C	D	E
Astrotone	230			
<small>FR</small> Cetalox®	120			
Cinnamon Ceylan EO	2			
Citronellol	20			
<small>FR</small> Clearwood®	50			
<small>FR</small> Cypriol Heart	50			
<small>FR</small> Damascenone	5			
<small>FR</small> Dartanol®	50			
Ethylvanillin	3			
<small>FR</small> Exaltolide®	50			
Geraniol	10			
<small>FR</small> Hedione®	40			
<small>FR</small> Iralia®	100			
<small>FR</small> Mint Piperita EO Cascade SX	2			
<small>FR</small> Olibanum Res 20% TEC	100			
Phenyl Ethyl Alcohol	40			
Raspberry Ketone	5			
<small>FR</small> Romandolide®	50			
<small>FR</small> Rose Centifolia Pays Abs 10%	2			
Rose Oxide	2			
Rosinol	20			
Star Anise EO	2			
<small>FR</small> Wardia® BM	30			
<b>Oud Maleki</b>	-	<b>1</b>	-	-
<b>Oud Samrat</b>	-	-	<b>1</b>	-
<b>Oud Anokha</b>	-	-	-	<b>1</b>
Triethylcitrate	17	16	16	16
Total	1000	1000	1000	1000

A musky oud rose in which:

OUD MALEKI magnifies powdery, musky and woody notes, reinforcing the rosy effect.

OUD SAMRAT imparts complexity to ambery, woody-animalic facets with elegant natural oud long-lastingness.

OUD ANOKHA brings richness to woody-animalic facets and an elegant natural oud long-lastingness.

In version C, TEC is replaced by OUD MALEKI.

In version D, TEC is replaced by OUD SAMRAT.

In version E, TEC is replaced by OUD ANOKHA.